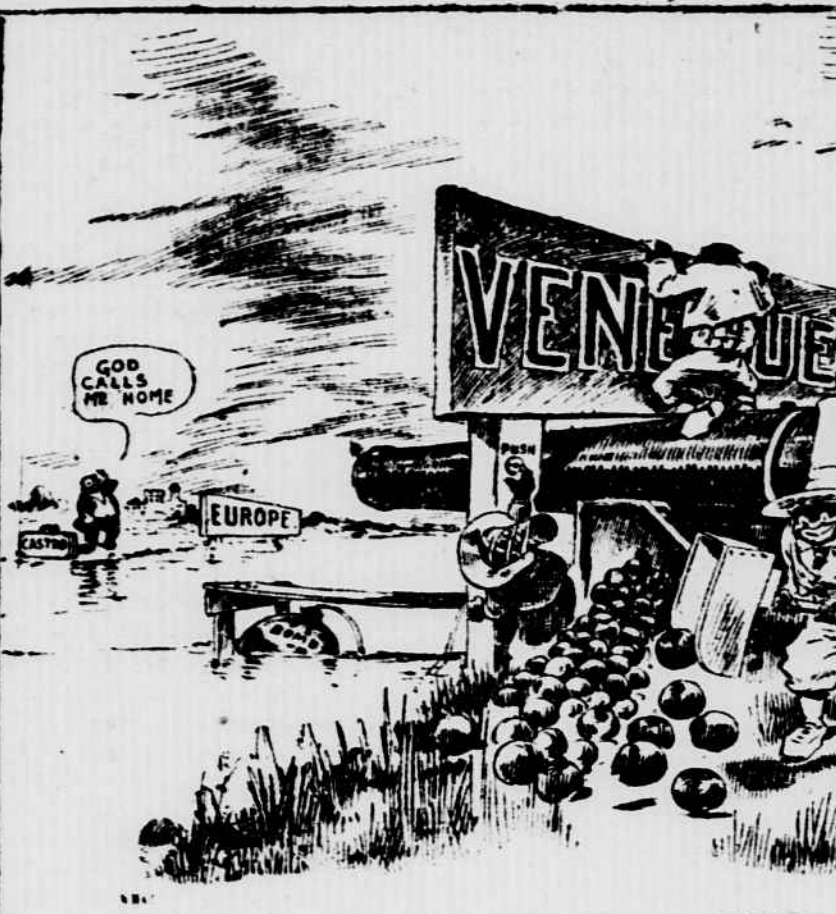
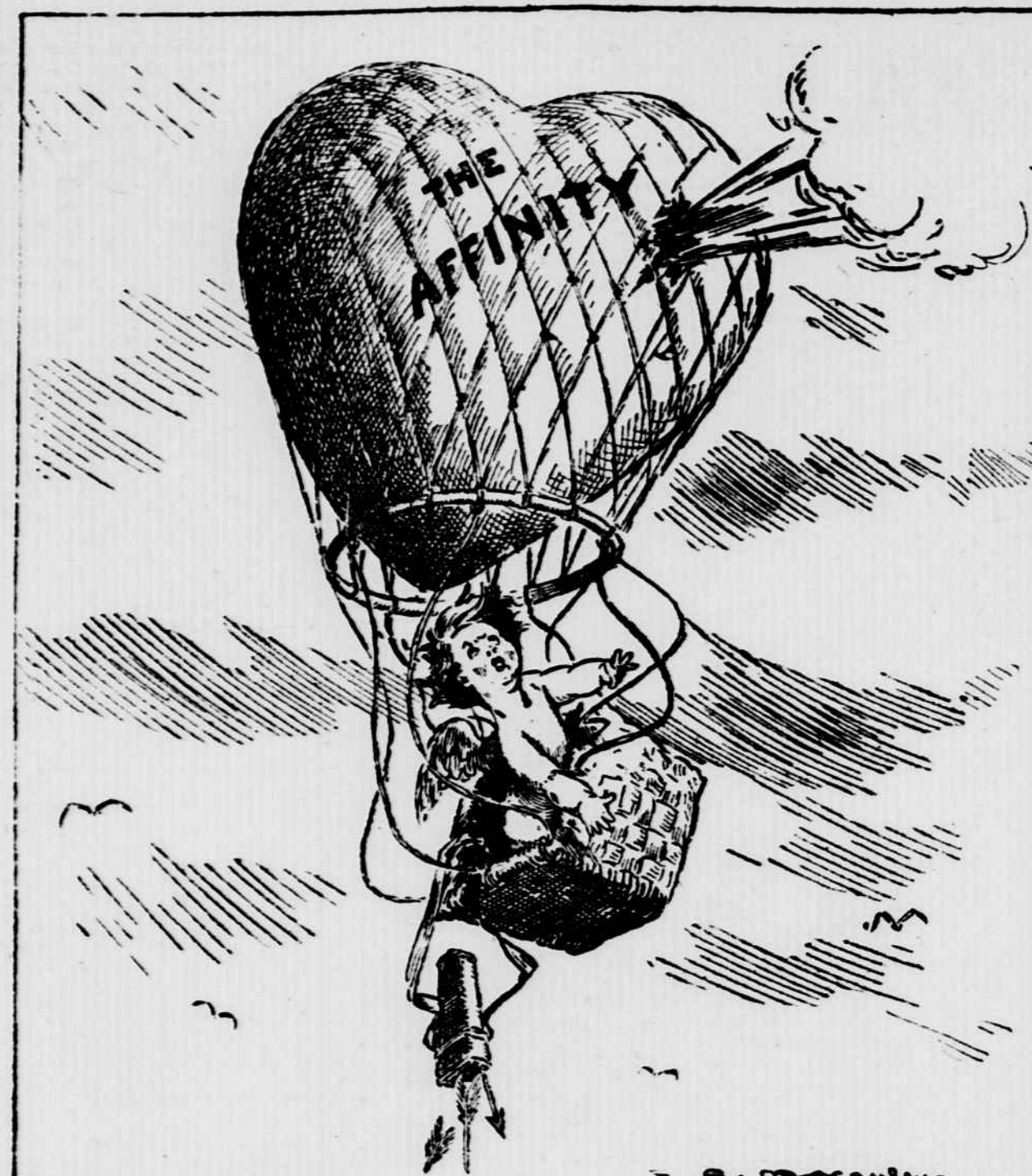


As the CARTOONISTS SEE THE NEWS



LADY ATHLYNE

By BRAM STOKER.

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CHAPTER V—Continued.

When he rode toward town again he kept a sharp lookout, unconsciously slackening speed when any old man and young woman riding together came in sight. He had ascended the eastern side of the valley, over which lay the broken viaduct, and commenced to traverse the curved slope leading up to Grant's tomb, when he heard a sudden shouting on the road in front and a rush of people to both sides and up the steps to the tomb. An instant after a mounted constable appeared, urging his horse to a gallop as he cried out:

"Clear the road! Clear the road! It's a runaway!" Instinctively Athlyne drew to the roadside, a double purpose in his mind—to keep the way clear, as directed, and to be able to render assistance, if possible. The noise and cries drew closer, and there was on the hard road a thunder of many hoof strokes. Then round the curve swept a brown mare dashing madly in a frenzied gallop—the neck stretched out and the eyes flaming. The woman who rode her, a tall girl with black hair and great gray eyes, sat easily, holding her reins so as to be able to use them when the time should come. She was in full possession of herself. She did not look frightened, though her face was very pale. Behind her, but a little way off, came two mounted policemen and the old man with the big white mustache. Other men, variously mounted, came hurrying in the background, behind them a whole long series of horse vehicles and motor cars.

As he saw her Athlyne's heart leaped. This was the girl whose face had attracted him; his time had come quicker than he had dared to hope. He shook his reins and started his horse, spurring him with his heels as he did so. If he was to be of service he should be able to keep at least equal pace; and that would require a quick start for the runaway was going at a great pace.

And then a great fear fell on him, not for himself, but for the girl. He knew that perhaps she did not—that the viaduct was broken and that her course lay down the steep roadway to the bottom of the little valley. He rode close beside her, the sloping curved road was so short that if he was to stop the mare the effort should be made at once. He rode close beside her, his powerful horse keeping pace almost without effort, and said quietly to the girl:

"I can't," she said; she has the bit, and I am powerless."

He struck his heels sharply, and the black horse bounded forward. The girl saw the movement and understood.

"Take care," she said, quickly. "One policeman tried that and was thrown over, he may be killed."

As she spoke the words died on her lips; they had rounded the curve and the danger ahead lay open to them. The viaduct was broken and the road down the steep incline with a barrier cutting off the viaduct and the road below.

But the woman had no choice; the mad-dened mare took her own course. Down the curving slope she dashed and went on heavy balks of timber below, but the rails were light. These she broke through as she leaped; hitting a cloud of broken rails and splinters right and

left. The girl had nerved herself to the effort when she had seen what was coming and held up as at a jump on the hunting field.

The moment that Athlyne had realized the situation he too was ready. Seeing that the mare was making for the right side of the barrier, he went for the left, and they leaped together. The instant they had landed on the other side he was ready and rode alongside the mare. Ahead of them was the chasm, with death beneath the girl saw it. Athlyne, riding level and holding his reins in his left hand, hurriedly cried:

"Loose your stirrup and when I get my arm around you take hold of my collar with your left hand. Then try to jump to me as I pull you toward me."

The girl loosened her boot from the stirrup and let her legs bend, bending toward him as his arm went round her waist and catching his collar as directed. "Go!" he cried, and she sprang toward him as well as she could. He drew her toward him with all his strength, and in a second the girl was landed on the pomel of his saddle. She knew what she had to do; to leave his right hand free, so she clasped both her arms round his neck. He pulled at his reins with all his might—it was two lives now—and cried to the horse. The noble animal seemed to understand and threw himself back on his haunches.

He stopped only a few yards from the open chasm, into which the mare went with a wild rush.

Athlyne said to himself, "The terrible danger came to an end and her eyes closed and she sank senseless to the ground."

Through the barrier, which appeared to melt away before them, came a rush of people. Some were on horseback, some on foot, others in buggies, carriages, motor cars. Foremost came Col. Ogilvie, who leaped the broken barrier, then after him a policeman whose horse had manifested been trained to timber. At last several mounted police, fearing that some terrible accident might occur from the crowding on foot and panting, had arrived to hold it.

Col. Ogilvie threw himself from his horse and knelt down beside Joy. When he saw that she was only fainting he stood up and lifted his hat to her rescue.

"I don't know how to thank you, sir," he said in a voice broken with emotion. "This was a gallant act! Some day, when I tell the coming of a sign of returning animation, he said almost under what it is to me!"

Athlyne, who was kneeling, still holding up Joy's head, said in the disconnected way usual to such circumstances:

"Do not mention it! It has been a pleasure to me to be of any service."

Seeing that the lady was now recovering and in the charge of her father, Athlyne wanted to go away. He hated all such fuss and publicity. He could not let her go lest she should be hurt, but he signed to her father, who took his place, then he

arose. The girl's eyelids quivered and she gave a heavy sigh. Then her eyes opened and she stared wildly at the sea of faces around her. She seemed to recall everything in an instant, and with a shudder and a violent movement sprang to her feet.

"Where is he?" she said, anxiously. Then, recovering her full presence of mind and seeing her father, she turned to him and, putting her arms round him, began to cry on his shoulder.

CHAPTER VI.

True Heart's Content.

Athlyne's one idea was now to get away quickly. The crowd was gathering closely. One big, intelligent-looking sergeant of police had out his notebook.

"May I ask your name, sir?"

"Is that necessary, my good man?"

"Well, we have to report, sir, but—"

"This he said with a confidential look. 'It may not be necessary to make it public. You see, the lady's all right, and no one is going to make trouble over a dead horse. Though why any man would want to keep his name out of the papers for a deed like that, I don't know.' Athlyne beckoned him aside; they leaned against the parapet with their faces toward the river. He had by now taken out his pocketbook and handed the sergeant a bill with a yellow back. The man's eyes opened when he saw it, and there was more than respect in his voice as he said: 'Thank you very much, sir. Be sure I'll do it all I can. An' I don't know that we can't pull it off, but you must look out for them blasted kodaks!'

"All right, sergeant. I'm much obliged for the hint. By the way, wasn't one of your men tumbled over?"

"Yes, sir, but I'm told he wasn't hurt, only a bruise or two on the skin from off his horse."

"Good. You'll tell the lady; she is sure to be distressed about him. Give him this for me, please. And here is my card. I am at the Manhattan."

"Thank you again, sir. This is mighty kind of ye, an', sir, if I may make so bold, if ye want not to be in all the papers to-morrow better not ride back. There'll be a million kodaks on the boulevard."

Just then a tall man raised his hat to Col. Ogilvie and said:

"My motor is here, sir, and I shall be very happy if you will use it for the lady. The chauffeur will leave you where you wish."

"Thank you exceedingly. I shall be very grateful. I dare say I can get some body to bring my horse to the stables, couldn't leave my daughter alone after such a shock."

"I'll see to it, sir," said the sergeant, who had come close. Col. Ogilvie gave him a card and said:

"We are at the Holland House. Come up and see me some time tomorrow morning. I have some gratitude to express to you and your men."

While this conversation was going on a slim young man came up to Athlyne and, taking his hat, said:

"Can I do anything for you, sir? It will be a pleasure, I assure you." Athlyne summed him up at a glance as a soldier. "Thanks, old fellow," he said, impulsively holding out his hand. "You're a soldier, aren't you—a cavalry man?"

"Yes, sir. I am at the Manhattan. But we're all cavalry at West Point. I knew you were a soldier when I saw you ride alone what you did. What can I do?"

MUSICAL MENTION.

Dubois' "Seven Last Words" will be sung this evening at 7:30 at St. Patrick's Church by the mixed choir, under the direction of Mr. Armand Gumprecht, who will also preside at the organ. This beautiful work will be rendered more effective by the use of the English text. The sanctuary choir, under Mr. Harry Hall, will also take part in the service.

The musical program of which is as follows: Processional, "Faith of Our Fathers," sanctuary choir; "Send Down Thy Light" (Gounod), sanctuary choir; "The Seven Last Words" (Dubois), mixed choir; "Inflammatus" (Rossini), mixed choir, with soprano obligato by Mrs. Annie Grant Fugitt; "Ave Verum" (Gounod), sanctuary choir; "Tantum Ergo" (A. Lenk), mixed choir; "Miserere" (Gounod), mixed choir; "Hark My Soul," mixed choir; postlude, Marche Revue de Jeanne d'Arc (Dubois). Rev. William T. Russell, D.D., will preach the sermon. The personnel of the mixed choir is as follows: Sopranos, Mrs. Annie Grant Fugitt, Miss Christine M. Arth, Mrs. Belle B. Cain, Miss K. C. Cullen, Miss F. B. Carty, Miss Annie Fitzhugh, Miss Agnes Hoffman, Miss Margarette Bedell, Miss Mary Hunt, Miss Clara Johnson, Miss Julia Linden, Miss Jeanette Mudd, Miss Irene McDonald, Mrs. A. Porter, contralto; Mrs. Olivia Arth, Miss Sarah Avery, Mrs. C. Baden, Miss Corbett, Mrs. John B. Flynn, Miss E. M. Gissel, Mrs. W. M. E. Gissel, Mrs. E. Niemann, Miss Loretta O'Connell, Miss A. C. F. Rogers, Miss A. E. Smith, Mrs. M. Melville D. Hennessey, Miss H. M. Naves, Mr. James Francis, Mr. George McMahon, basses, Mr. Arthur Porter, soprano; Mr. William Barnholt, Mr. William H. Parker, Mr. M. Kennedy, Mr. J. H. Peelen, Mr. A. Zeppe. The personnel of the sanctuary choir is as follows: Charles P. Fisher, Victor Gregory, Harold Guista, Ben Kirke, Joseph Lucas, William Mortimer, John McKenna, Michael A. McKenna, William O'Connor, Thomas Prosper, Norman Roddy, Joseph Risen, Joseph Ryan, Jerome Schastan, Robert Smith, Henry Thornberry, Charles Walter, Charles Wood, Raymond Wyle, soprano; Ellsworth Gilling, Frank Paul, Paul Treanor, William White, Elliot Wright, Joseph Merrick, alto; Norman Brickman, C. A. Benson, J. E. Duffy, E. S. Lavins, William A. Lepler, Clayton B. Long, Richard M. Pettit, William Purcell, Philip L. Scantling, Charles P. Sillers, Miss Wilhelmina, soprano; L. T. Delevingne, J. P. Duggan, G. E. Fitzgerald, J. J. Hartnett, W. E. Hopkins, Valentine Hennessey, Frank J. Picholo, Paul Schwarz, W. F. Sliard, Richard E. White, E. M. Will, George J. Wilson.

The choir of the Church of the Ascension, under the direction of Mr. Heinrich Hammer, will give Stainer's "Crucifixion" Tuesday evening at 8 o'clock. The quartet is composed of Miss Flora A. Jackson, soprano; Miss Anna E. Brett, contralto; Mr. Arthur Scharf, tenor; and Mr. Arthur N. Gardner, bass. Miss Frances C. Harrison will preside, as usual, at the organ.

Gaul's passion service was sung by the choir of Epiphany Church, under the direction of Mr. James G. Traylor, Friday evening. The service opened with an organ voluntary, "Andante Religioso," Third Sonata (Mendelssohn), by Mr. Otis D. Sweet. The choir is composed of the sopranos, Miss Lillian Hall; tenors, Mr. Richard P. Backing and Mr. Barnes; contraltos, Mrs. B. F. Gilmer, basses, contraltos and Mrs. Conwell. The chorus is composed of: Sopranos, Mrs. J. W. Anderson, Mrs. W. B. Patterson, Misses Ada Bayard, Clara DeForest, May Davis, Nellie Davis, Lenore Gerlach, Frances Goldsborough, Ethel Grimes, Lillian Hall, Minnie Hennessey, Olga Krums, Grace Lind, Margaret Marean, Vezzie Metzel, Wilhelmina Mueller, Edith McKee and Ruth Safford; contraltos, Mrs. B. F. Gilmer, Mrs. Conwell, Mrs. B. F. Gilmer, Mrs. J. W. Anderson, Mrs. W. B. 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